Contents

Notice to Contributors

Editor's Message

A Tribute to Robert M. Trotter — Robert J. Werner — 1

Interdisciplinary Research

Artistic Parallels between Arnold Schoenberg's Music and Painting — Courtney Adams — 5

Viewpoints on Cultural Diversity

Issues Regarding the Teaching of Non-Western Performance Traditions Within the College Music Curriculum — Steven Cornelius — 22

Multicultural Music Education, Cultural Sensitivity, and the Ethnographic Truth: A Response to Cornelius — Dale Olsen — 33

"Broadway the Hard Way:" Techniques of Allusion in the Music of Frank Zappa — Christopher Smith — 35

Living the Life We Sing About: A Gospel Choir Challenges Academe — Margaret Dilling — 61

Viewpoints on Teaching

'Integrated Music Learning' and Improvisation: Teaching Musicianship and Theory Through 'Menus, Maps, and Models' — Steve Larson — 76

An Approach to the Teaching of Aural Analysis for Music Majors — Richard Trombley — 91

Raga Puriya Kalyan: Opening the Door to a Treasure — Robert M. Trotter — 109

Viewpoint on Technology

Technology, Culture, and Music — Franz L. Roehmann — 124

Interview with a Composer

William Schuman Interview — Robert S. Hines — 132

Book Reviews

Elliott Schwartz and Daniel Godfrey, *Music Since 1945: Issues, Materials, and Literature* — James Aikman — 145

Maynard Solomon, *Mozart: A Life*. — Roye Wates — 147

Contributors — 156